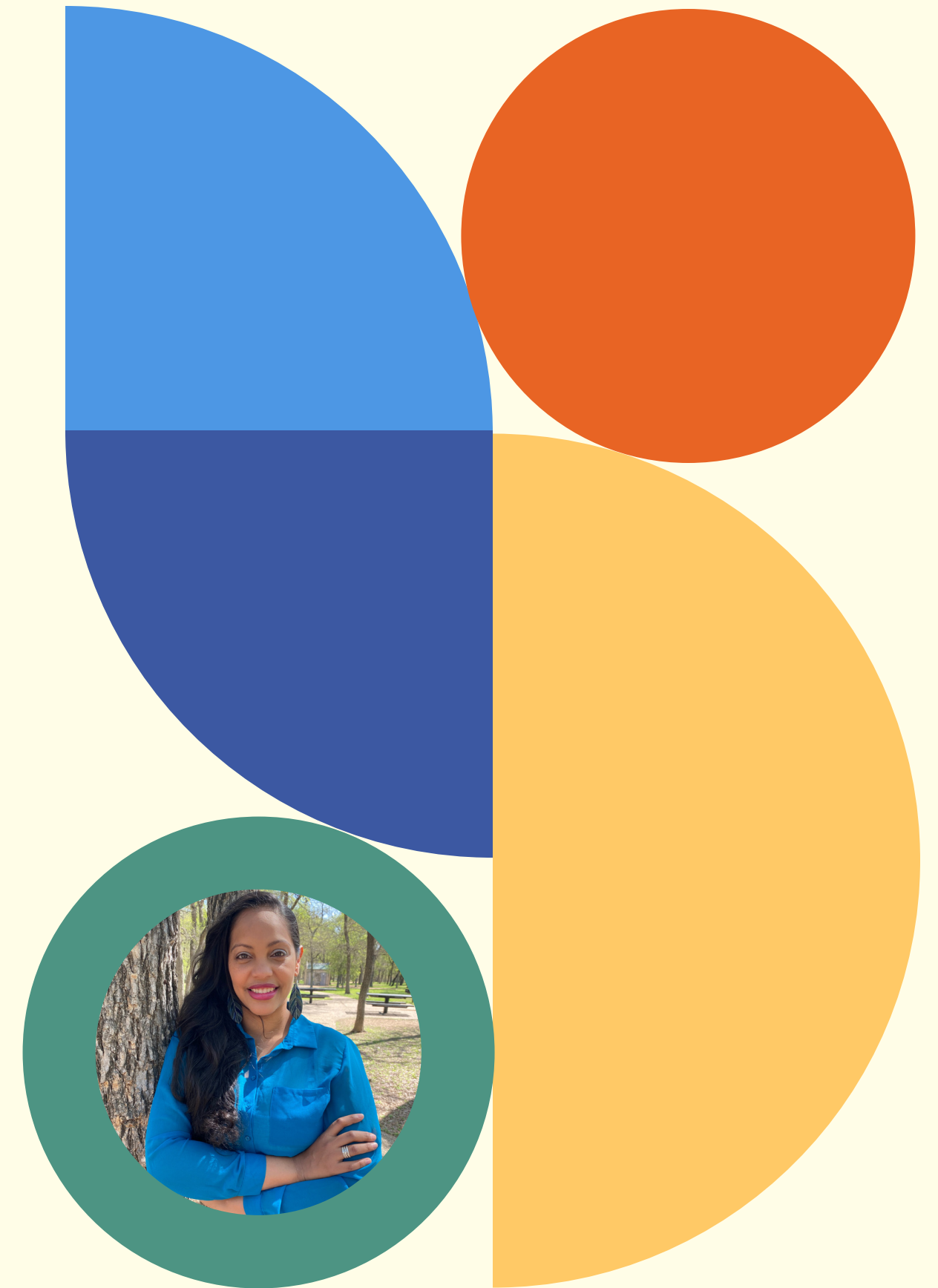


# ReHumanizing Education Through Anti- Racist and Anti- Bias Practices

Establishing a historical context and  
exploring a framework

**Lorena Germán**

Academic Director at  
Multicultural Classroom



Let us begin  
with ourselves.



"Who do you bring with  
you when you walk into  
the room?"

Dr. Django Paris

# Let us begin with ourselves.



- I am an immigrant from Dominican Republic.
- I am a woman.
- I am a mother.
- I am a descendant of Africans and Taínos.
- I am an educator.

My work is infused with all of these truths.

# Our Educational Journey

an exercise





# Step 1

Create a list of important moments/turning points in your educational journey.



## Step 2

Circle all of the moments/turning points that are related to issues of culture, race, and/or societal issues.



# Step 3

On the back, jot down how you might see some of these issues 'showing up' today in your own practice.



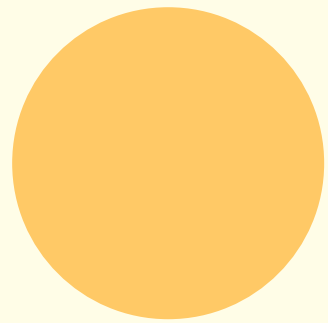
# Our Collective Experiences

an overview

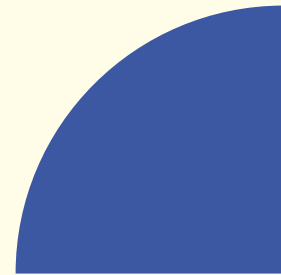




# A brief history of U.S. schooling...



**Indigenous  
communities**



**African American  
community**



**Latinx communities**



**Asian communities**

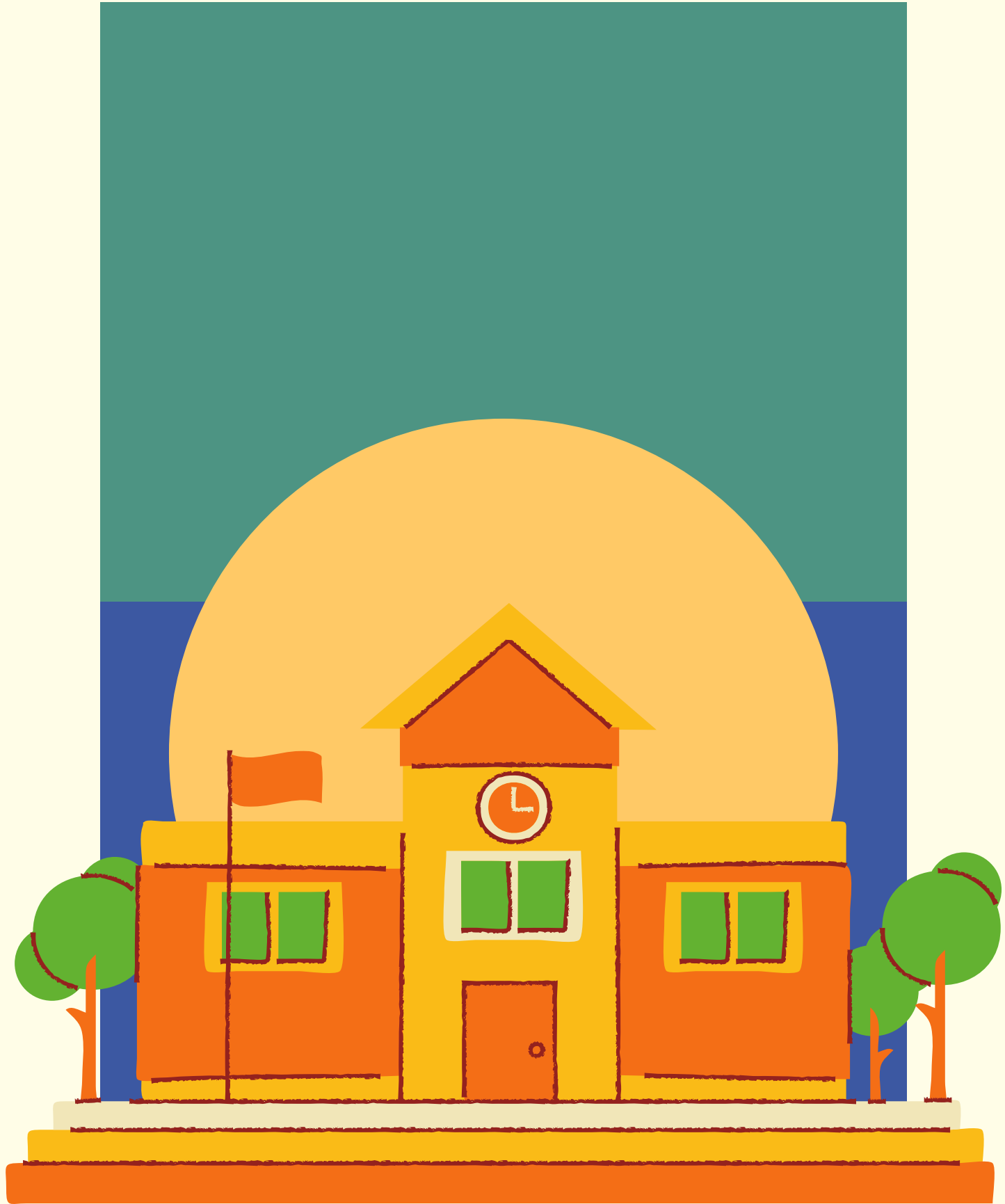




# 49.5 million

34 were preK to 8th  
15.4 were in 9-12th

*National Center for Education Statistics - 2022  
"Back to School Statistics"*



## PAUSE & REFLECT.

What changes need to take place in our content and practice(s) so we meet the needs in front of us and move our institutions toward healing?



**"The classroom remains  
the most radical space  
of possibility in the  
academy." bell hooks**



School has existed to "forward the largely assimilationist and often violent and white imperial project, with students and family being asked to lose or deny their languages, literacies, cultures, and histories, in order to achieve in schools."

**(Alim, Paris 2017)**



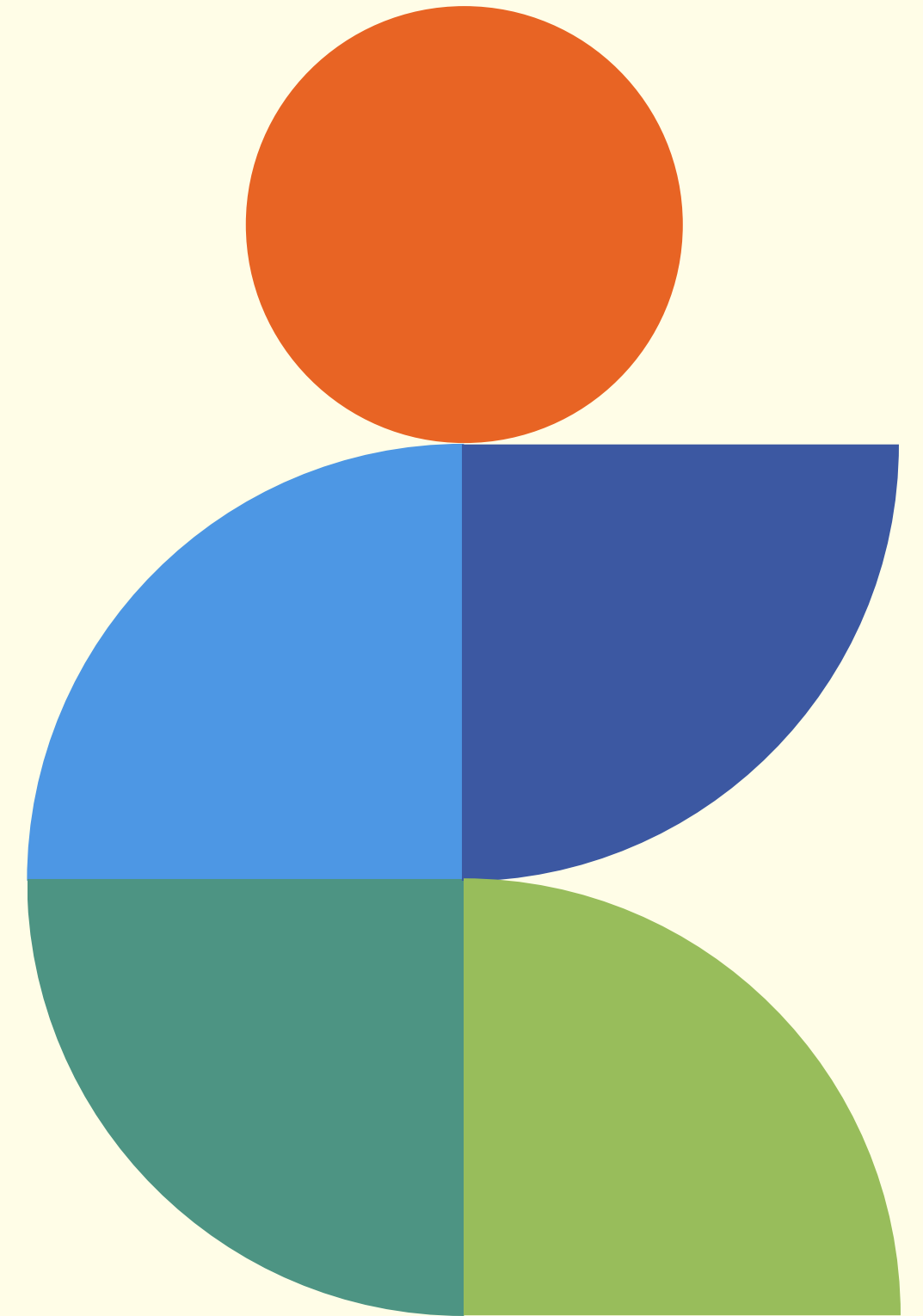
# Our Duties & Opportunities

an exploration



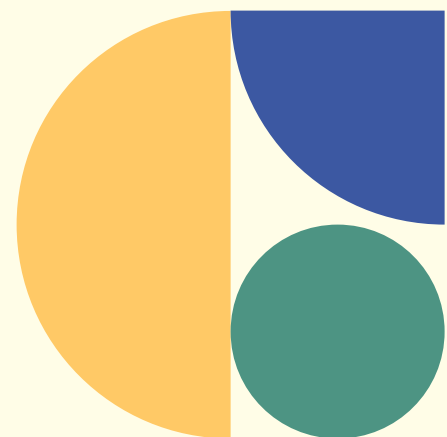
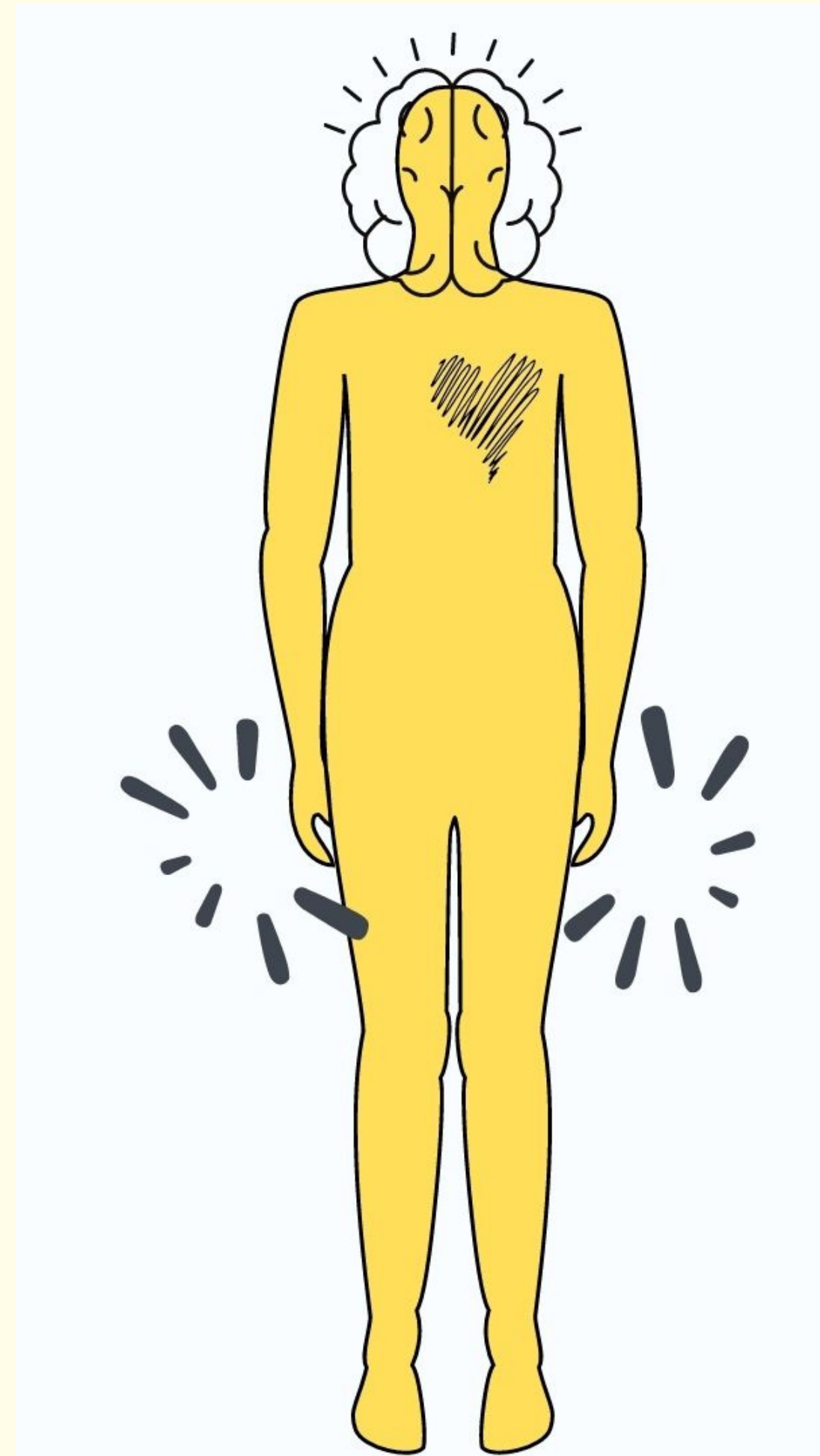
What are our  
duties? What are  
the opportunities  
before us?

Let us consider our academic  
ancestors. There is good news!





# The head, heart, and hands of ABAR teaching & learning



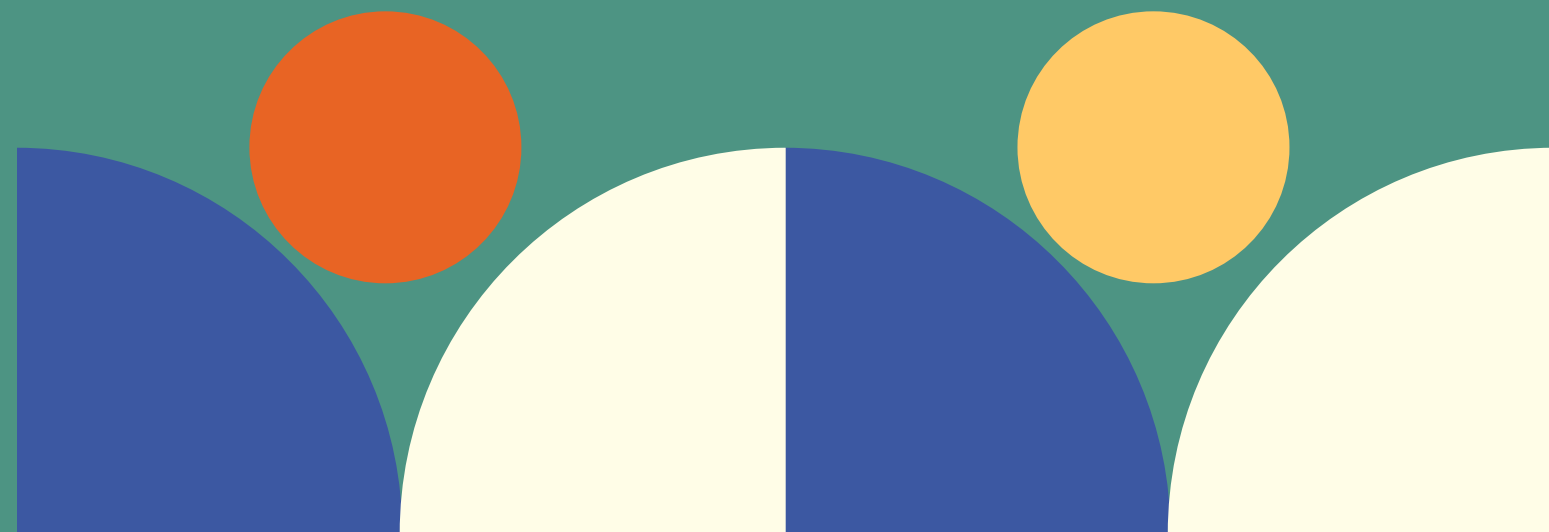
Every subject  
area is  
implicated. We  
have been  
indoctrinating  
students.

*The head*



# Frameworks & Theories

Good news: We have work we can build on.



*The heart*

Dr. Kimberlé  
Crenshaw

Dr. Gloria Ladson-  
Billings

Dr. Geneva Gay

Dr. Django Paris

# Textured Teaching

A Framework for Culturally  
Sustaining Practices

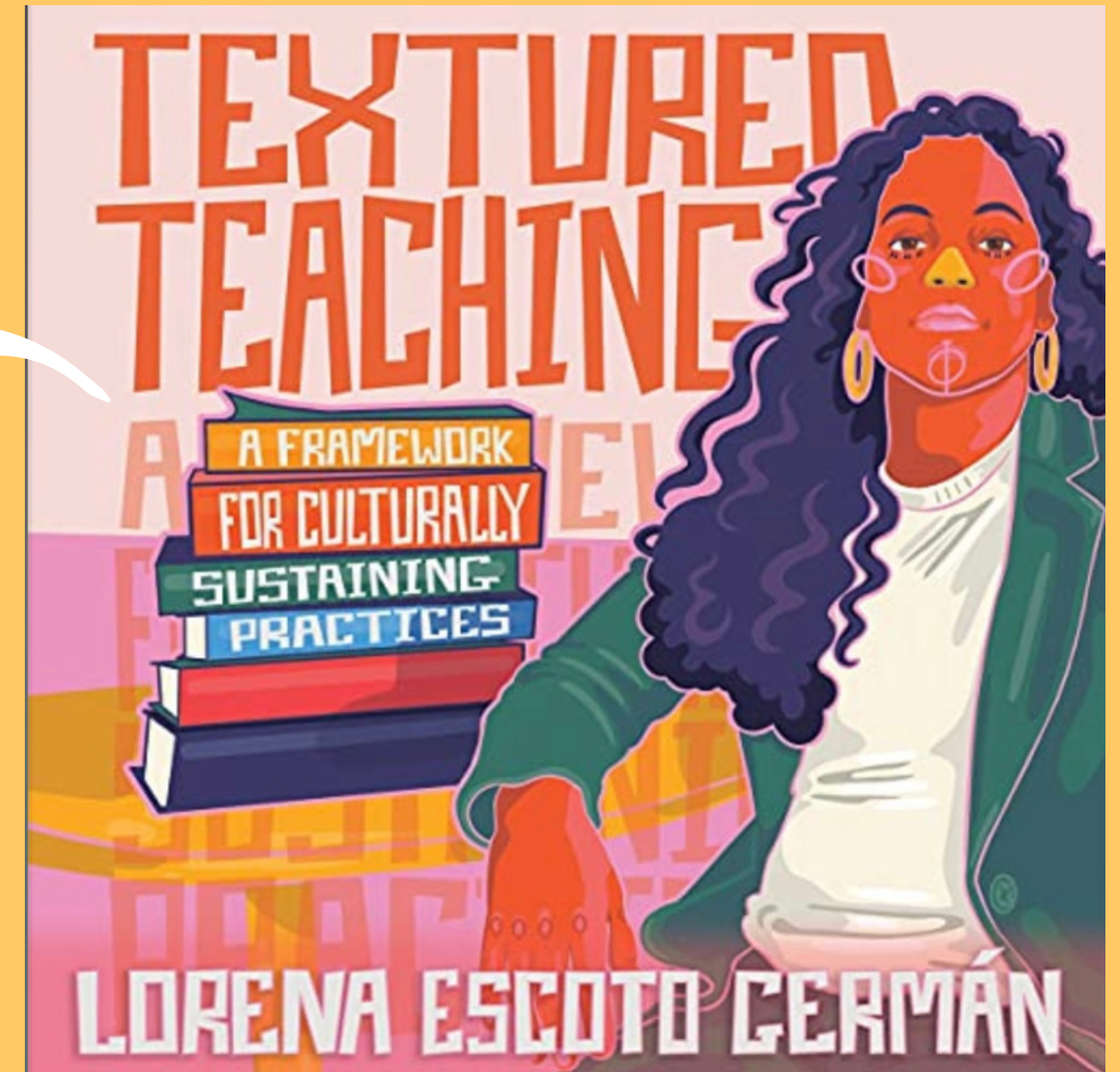
**Student-driven & community-centered**

**Interdisciplinary**

**Experiential**

**Flexible**

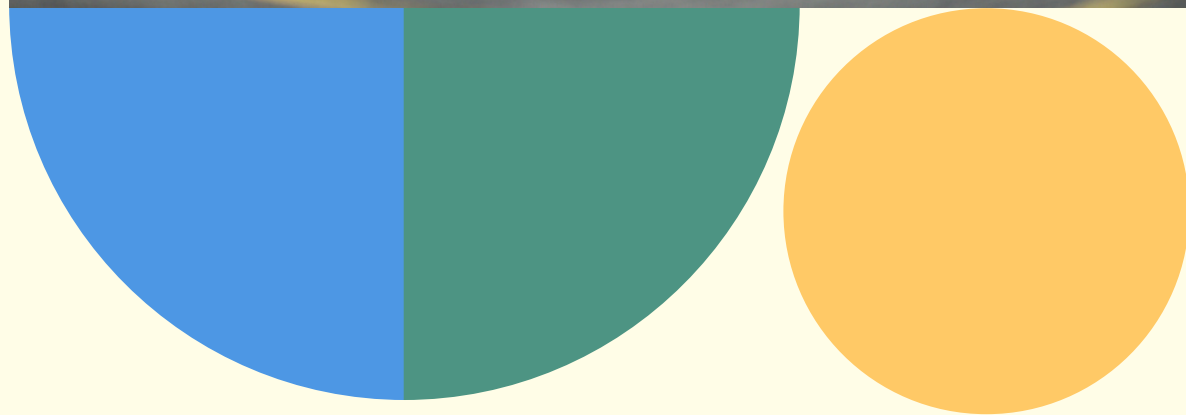
*The hands*







You will brainstorm  
a Textured Teaching  
unit/lesson/activity.



What will students drive in this unit and how will their communities be centered? (student-driven & community-centered)

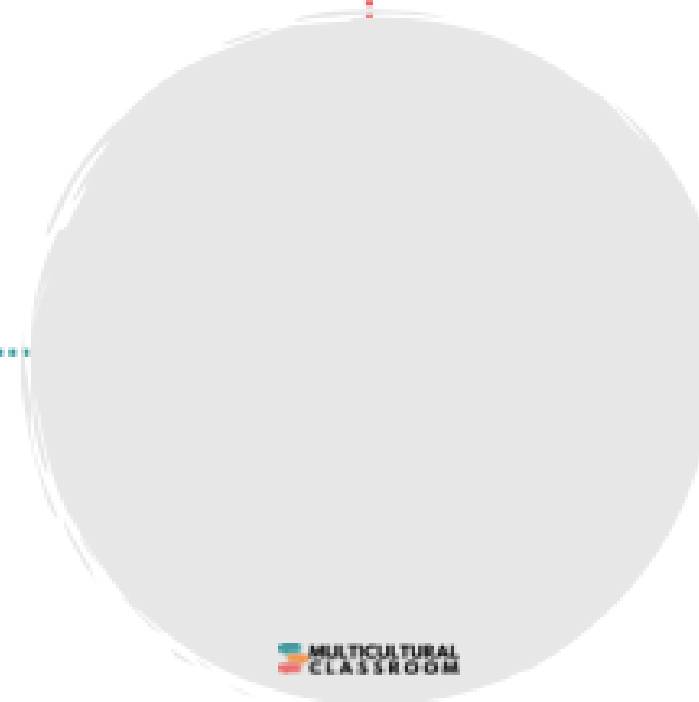
What other subjects will you integrate in this study? (interdisciplinary)

- ☐ terms to discuss
- ☐ concepts to research
- ☐ supplementary materials
- ☐ collaborations
- ☐ diversity of materials

What hands-on learning will you incorporate? (experiential)

- ☐ Sight
- ☐ Sound
- ☐ Smell
- ☐ Taste
- ☐ Feel

How will you be flexible? (flexibility)



MULTICULTURAL  
CLASSROOM

What will students drive in this unit and how will their communities be centered? (student-driven & community-centered)

- Research
- some readings
- final assessment
- stations

Listen to Miccosukee and Seminole voices

What other studies will you integrate in this study? (interdisciplinary)

other subjects:  
math  
science  
anthropology  
sociology

terms to discuss:  
Indigenous  
Race  
Racism  
Social construct  
quantum

supplementary materials:  
Sociology studies  
ourt proceedings  
Historical podcasts

collaborations: between  
ELA and Civics

Diversity:  
Miccosukke  
Seminole  
other tribes

- ☒ terms to discuss
- ☒ concepts to research
- ☒ supplementary materials
- ☒ collaborations
- ☒ diversity of materials

ELA/Civics  
8th grade  
Literacy skills  
Race & Indigeneity



What hands-on learning will you incorporate? (experiential)

- ☒ Sight
- ☒ Sound
- ☐ Smell
- ☐ Taste
- ☒ Feel

Watch videos  
Listen to narrations  
Listen to speakers  
Feel what it's like to be on a reservation

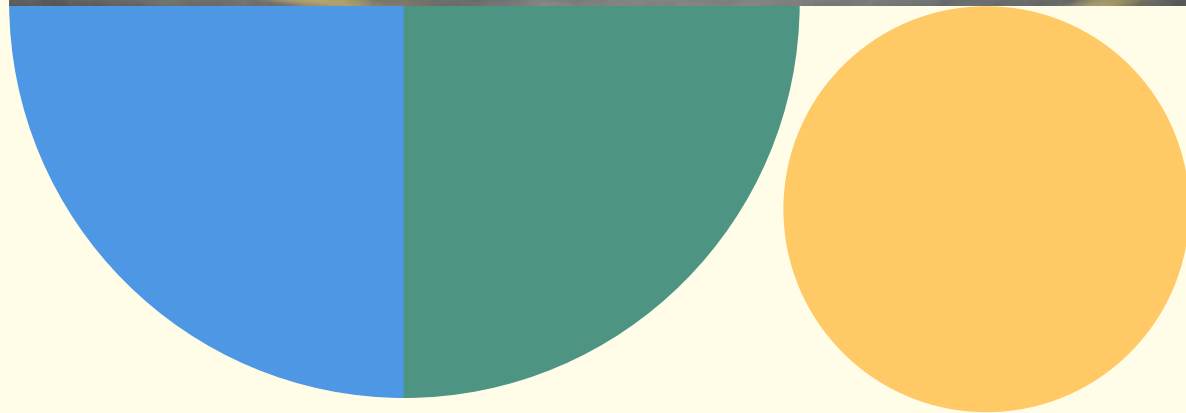
Enactments:  
A trial  
A debate  
creative interpretation

How will you be flexible? (flexibility)

- Offering choice to increase engagement
- Create stations to inspire collaboration
- Allow resubmissions
- Field trip
- Stations, partner & small group work

Sample





**At your tables:**

Use the template to brainstorm a Textured Teaching unit/lesson/activity with students or staff.

What will students drive in this unit and how will their communities be centered? (student-driven & community-centered)

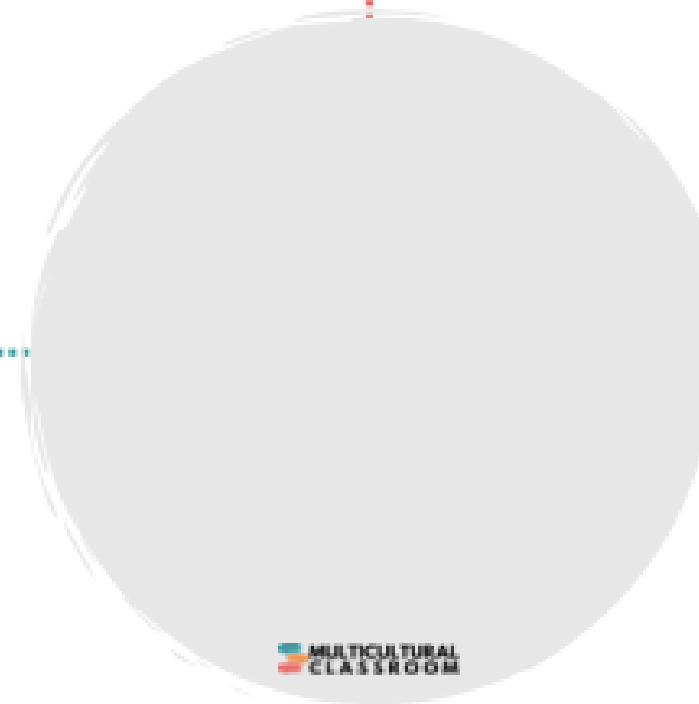
What other subjects will you integrate in this study? (interdisciplinary)

- ☐ terms to discuss
- ☐ concepts to research
- ☐ supplementary materials
- ☐ collaborations
- ☐ diversity of materials

What hands-on learning will you incorporate? (experiential)

- ☐ Sight
- ☐ Sound
- ☐ Smell
- ☐ Taste
- ☐ Feel

How will you be flexible? (flexibility)



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# Thank you!

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*Bonus: Come to Egypt with me next summer.*

*Here's a special discount code: TWL99*

