



CALIFORNIA COUNCIL ON TEACHER EDUCATION

Improving education at every level

TRANSFORMING TEACHER EDUCATION THROUGH THE ARTS

THE FALL 2014 CONFERENCE OF THE CALIFORNIA COUNCIL ON TEACHER EDUCATION (CCTE)

October 23-25, 2014

Kona Kai Resort, San Diego, California

In association with

California Association of Bilingual Teacher Educators (CABTE)

California Association of Professors of Special Education/Teacher Education Division (CAPSE/TED)

Independent California Colleges and Universities Council on the Education of Teachers (ICCUCET)

With 2014-2015 Annual Sponsorships of CCTE from

College of Educational Studies, Chapman University

School of Education, Loyola Marymount University

School of Education, California State University, Channel Islands

Program for the Fall 2014 CCTE Conference

Wednesday, October 22:

9:00 a.m. to 3:00 p.m. - Meeting of the **California State University Field Coordinators Forum.** Bay Room

9:30 a.m. to 2:30 p.m. - **Field Trip** to CoTA and Explorer School. Meet at CoTA

10:00 a.m. to 5:00 p.m. - Meeting of **Board of Directors** of the California Council on Teacher Education. Del Mar Room

Thursday, October 23:

8:00 a.m. to 6:00 p.m. - **Conference Registration & Exhibits Room** Open. Point Loma Foyer

8:00 to 9:30 a.m. - Meeting of the **California Association of Bilingual Teacher Educators.** Bay Room

9:00 to 11:30 a.m. - Meeting of the **California Association of Professors of Special Education/Teacher Education Division.** La Jolla Room

9:30 to 11:30 a.m. - Independent California Colleges and Universities Council on the Education of Teachers.	Coronado Room
10:00 to 11:00 a.m. – Meeting of the CCTE Graduate Student Caucus. Co-chaired by Lisa Ascierno & Ryan Dippre (University of California, Santa Barbara). With special guest Merryl Goldberg (California State University, San Marcos).	Del Mar Room
11:00 to 11:30 a.m. - Newcomers Meeting. For first-time or recently new attendees at CCTE.	Del Mar Room
11:15 a.m. to Noon - Pick up Box Lunches (for those who ordered them).	Point Loma Foyer
11:30 a.m. to 12:45 p.m. - First Set of CCTE Special Interest Groups: Arts and Education. RAIN (Respect Alliance & Identity Network). Credential Program Coordinators/Directors. Lives of Teachers. Special Education.	Point Loma III Bay Room Point Loma II Coronado Room La Jolla Room

Note: All SIGs are open to any interested persons; see description of SIGs in Conference packet.

12:45 to 1:00 p.m. - Break

1:00 to 3:00 p.m. - **Opening Session.**

Point Loma II

Introductions & Organizational Updates:

Chaired by CCTE President **Juan Flores** (California State University, Stanislaus) with introductions of CABTE President **Zaida McCall-Perez** (Holy Names University), CAPSE President **Judy Mantle** (National University), & ICCUCET President **Jo Birdsall** (National University).

Conference Orientation by Fall Conference Co-Chairs:

Paul Ammon (University of California, Berkeley),
and **Jim Cantor** (California State University, Dominguez Hills).

Introductory Conference Video:

Presented by **Eric Engdahl** (California State University, East Bay).

Keynote Address: Merryl Goldberg (California State University, San Marcos).

“Arts Ain’t Fluff: Releasing the Imagination and Awakening the Core.”

Arts-Based Activity:

Moderated by **Maureen Lorimer** (California Lutheran University).



Merryl Goldberg

3:00 to 3:15 p.m. - Break

3:15 to 4:30 p.m. – **Concurrent Research and Practice Sessions.**

See expanded descriptions of research and practice sessions in your Conference packet.

Session 1 – “Unlocking My Creativity:

Research Findings about Teacher Professional Development in Art Integration.”

Patti Saranierio (Principal, Moxie Research).

Point Loma II

Session 2 – “Music Integration with Guitars in the Classroom:

Song Leading for Learning and Literacy.”

Jessica Baron (Executive Director, Guitars in the Classroom).

Point Loma III

Session 3 – “Deepening Pre-Service Practice of Arts Integration for Academic Language Development in a Summer School Context.”
Elisa Salasin (University of California, Berkeley). Coronado Room

“Arts Integration in the ELA/ELD Framework.”
Carrie Roberts (Director, Professional Learning and Support Division, California Department of Education).

Session 4 – “The Golden Ratio: STEAMing up Teaching and Learning at the Watts Learning Center.” LaJolla Room
Jim Cantor and **Dennis Dulyea** (California State University, Dominguez Hills).

“Resilient Mindful Teachers and Students: Lessons from a Demonstration Project.”
Leslie Young (Claremont Graduate University).

Session 5 – “Building and Bridging Perspectives: College and Career Readiness, the Arts, Literacy, and Common Core.” Del Mar Room
Betina Hsieh (California State University, Long Beach).

“Integrated Learning through Arts-Centered Inquiry.”
Julia Marshall (San Francisco State University).

Session 6 – “Establishing the Music and Literacy Connection in Teacher Credential Programs.” Bay Room
Cynthia Geary (California State Polytechnic University, Pomona).

“Jazzy State of Mind: Using the Concept of Jazz to Improve Science Professional Development, Teacher Practice, and the Implementation of the NGSS.”
Antoinette Linton (California State University, Fullerton).

4:30 to 4:45 p.m. - Break.

4:45 to 5:45 p.m. - **First Policy Session.** Point Loma II
Report from CCTE Policy Committee and Commission on Teacher Credentialing.
Moderated by CCTE Policy Committee Co-Chairs **Mona Thompson** (California State University, Channel Islands) & **Susan Westbrook** (California Federation of Teachers).

5:45 to 6:30 p.m. - Meetings of **CCTE Committees.**

All Conference attendees are invited to join any of these meetings:

Awards Committee.	Bay Room
Fund Development Committee.	La Jolla Room
Membership and Alliance Building Committee.	Del Mar Room
Policy Committee.	Coronado Room
Research Committee.	Point Loma II
Vision and Communications Committee.	Point Loma III

6:30 to 7:15 p.m. - **Joint Presidents’ Reception & Social Hour.** Point Loma Deck
Co-Sponsored by CCTE, CABTE, CAPSE, & ICCUCET.

7:15 to 9:00 p.m. - **Conference Banquet.** Point Loma I
Banquet preceded by performance by **Mariachi Estrellas de Chula Vista**, student mariachi band from Chula Vista High School; the student musicians will stay for the banquet as guests of CCTE.
Banquet followed by **Songfest** led by CCTE song-writers and minstrels, featuring songs teachers and children sing in classrooms—past, present, & future; plus many other old favorites. All voices and instruments welcome! Coronado Room

Friday, October 24:

- 7:00 a.m. to 6 p.m. - **Conference Registration and Exhibits Room Open.** Point Loma Foyer
- 7:30 to 8:30 a.m. - ***Teacher Education Quarterly*** Editorial Board Meeting. Del Mar Room
- 7:30 to 8:30 a.m. - ***Issues in Teacher Education*** Editorial Board Meeting. Bay Room
- 7:30 to 8:30 a.m. - CCTE **Graduate Student Caucus** Meeting. LaJolla Room
All students attending the Fall Conference are welcome.
- 8:00 to 8:30 a.m. - Coffee, tea, juices, and pastries. Point Loma II
- 8:30 a.m. to Noon – **World Café:** Point Loma II
What Can Teacher Education Learn from Community Arts Programs?
Members of the Panel:
Karen Childress-Evans (Visual and Performing Arts Director, San Diego Unified School District).
Patsy Hicks (Director of Education, Santa Barbara Museum of Art).
Julie Kendig (Assistant to the Executive Director & Research Coordinator,
Collaborations: Teachers and Artists).
Joaquin Ortiz (Director of Education and Innovation, Museum of Photographic Arts, San Diego).
Scott Worthing (Art Academy Principal, King-Chavez Neighborhood of Schools, San Diego).
Session Moderated by **Maureen Lorimer** (California Lutheran University)
& **Marva Cappello** (San Diego State University).
- Noon to 1:15 p.m. - **Conference Awards Luncheon.** Point Loma I
The CCTE Outstanding Dissertation Award will be presented
to **Charlane Starks** (University of the Pacific).
Moderated by CCTE Awards Committee Chair **Jose Lalas** (University of Redlands).
- 1:15 to 1:30 p.m. – Break.
- 1:30 to 2:30 p.m. - **Second Policy Session.** Point Loma II
Panel Focusing on Action Plan for Arts in the Education of Teachers:
Joe Landon (Executive Director, California Alliance for Arts Education).
Sarah Anderberg (Director of Arts Initiative, California County Superintendents
Educational Services Association).
Jack Mitchell (Educational Programs Consultant, California Department of Education).
Session Moderated by **Eric Engdahl** (California State University, East Bay).
- 2:30 to 2:35 p.m. - Passing Time.
- 2:35 to 3:50 p.m. - **Concurrent Research and Practice Sessions.**
See expanded descriptions of research and practice sessions in your Conference packet.
- Session 7 – “Exploring the Role of the Visual and Performing Arts in Teacher Education:
Phase I Preliminary Results.” Coronado Room
Maureen Lorimer (California Lutheran University).
& **Eric Engdahl** (California State University, East Bay).
“Closely Reading Visual Texts: Visual Thinking in Upper Elementary Classrooms.”
Marva Cappello (San Diego State University) & **Nancy T. Walker** (University of La Verne).
- Session 8 – “Moments of Activity, Patterns of Writing.” Del Mar Room
Ryan Dippre (University of California, Santa Barbara).
“Preparing Teachers for Transitional Kindergarten: Instructional Modules for Supporting Young Learners.”
Kimberly A. Norman, Sharon Verner Chappell, Lisa Kirtman, Janice Myck-Wayne, Hallie Kay Yopp,
& **Ruth Helen Yopp** (California State University, Fullerton) & **Shelia Arnold** (Orange County Department
of Education).

Session 9 – “Photography as Pedagogy: Where Art and Academics Unite.”
Jeff Share (University of California, Los Angeles). La Jolla Room

“Using Photovoice to Identify Sociocultural Factors Affecting Barrio Students
for Influencing Academic and Social Change.”
Francisco Solis (University of San Diego).

Session 10 – “Fostering the Oral Language of K-2 English Learners through the Arts.”
Christa Mulker Greenfader (University of California, Irvine). Point Loma II

“Creating Space for Possibility: Transformative Practice in an Elementary Visual Arts Studies.”
Debora Joy Nodelman (Chapman University).

Session 11 – “The Play’s the Thing: Integrating the Theatre Arts into Teacher Preparation.”
Carrie Birmingham (Pepperdine University)
& **Elizabeth Tobias** (Will Geer’s Theatricum Botanicum). Point Loma III

“The Calling Canvas, Weaving together Words and Images: A Narrative Inquiry into the
Creative Voice of Students with Autism Participating in a Creative Lunchtime Program.”
Kelly Ann Kotowski (California State University, Los Angeles).

Session 12 – “Latina/o Preservice Teachers’ Community Cultural Wealth.”
Diane Mendoza Nevárez (University of Southern California). Bay Room

“Digital Education: Igniting Creativity in Literacy Education to Address Individual Student Needs.”
Janine Fisk (University of Wisconsin, Eau Claire).

3:50 to 4:00 p.m. - Break.

4:00 to 5:15 p.m. - Second Set of **CCTE Special Interest Groups:**

BTSA & Induction.	Bay Room
Equity and Social Justice.	Coronado Room
Pedagogies for College and Career Readiness.	Point Loma Foyer
Technology and Teacher Education.	Del Mar Room
Undergraduate Teacher Preparation.	La Jolla Room

Note: All SIGs are open to any interested persons; see description of SIGs in Conference packet.

5:15 to 7:15 p.m. - **Research and Practice Poster Session.** Point Loma II/ III
With wine and cheese reception.

See expanded descriptions of research and practice poster sessions in your Conference packet.

Poster 1 – “Arts-Based Teacher Education at the Preservice and Graduate Levels.”
Sharon Chappell, Andrea Guillaume, & Kristine Quinn (California State University, Fullerton).

Poster 2 - “Using Arts to Intervene for Math Deficits (Dyscalculia).”
Nasa Cole (University of San Francisco).

Poster 3 - “Collaborations: Teachers and Artists—Research, Practice, and Implications.”
Dennis Doyle & April McBride (Collaborations: Teachers and Artists).

Poster 4 - “Six Easy Strategies to Embed Creativity in Teacher Education Programs.”
Suzanne Evans & Denise Hexom (National University).

Poster 5 - “Transforming Teacher Education through the Use of Restorative Justice Practices.”
Whitnee Garrett (Madison Park Business & Art Academy, Oakland Unified School District).

Poster 6 - “Arts in Education: A Patchwork of Expression.”
Susan Grasse (Chapman University).

Poster 7 - “Studying Learning through Mixed Media Journaling: CSUF’s Mixed-Media Partner Journaling Assignment.”
Andrea M. Guillaume & Kimberly A. Norman (California State University, Fullerton).

Poster 8 - "Incorporating the Visual Arts into Diversity Courses for Pre-Service Secondary Teachers."

Laurie Hansen (University of California, Irvine).

Poster 9 - "Creative Thinking Abilities in Graduate Students of Education, Arts, and Sciences."

Stephanie Hartzell (Concordia University Irvine) & **Eunsook Hong** (University of Nevada, Las Vegas).

Poster 10 - "Dispositions and the Pre-Service Teacher."

Michelle Hughes (Westmont College).

Poster 11 - "School Choice and the Creative Class."

Lisa Longoria (Claremont Graduate University).

Poster 12 - "Active Collaborative Transformative Learning and Teaching (ACT):

Mutually Reinforcing Theatre Arts and Content Area Instruction to Increase Student Learning."

Michael McCambridge (California Lutheran University).

Poster 13 - "Cultivating Teacher Leadership and Learning Communities."

Louise Music (Department of Integrated Learning, Alameda County Office of Education)

& **Julia Marshall** (San Francisco State University).

Poster 14 - "The Odd Couple: Making Connections between the Arts and Sciences."

Huong Tran Nguyen, Emily View, & Allyson York (California State University, Long Beach).

Poster 15 - "Examining the Role of Language, Culture, and Heritage in Shaping Teachers' Personal-Professional Identities."

Huong Tran Nguyen, Lucia Rovetta, & Sinatra Yeng (California State University, Long Beach).

Poster 16 - "Embedding Mural Making across the Curriculum."

David Rago (National University).

Poster 17 - "Graffiti Walls: Migrant Students and the Art of Communicative Languages."

Fernando Rodriguez-Valls (California State University, Fullerton).

Poster 18 - "Roots and Wings:

A Look at How Performing Arts Integration Can Help Students Soar into the 21st Century."

Sarah Seibert (Santiago Elementary School, Santa Ana Unified School District)

& **Kate Scorgie** (Azusa Pacific University).

Saturday, October 25:

8:00 a.m. to Noon - **Conference Registration and Exhibits Room Open.**

Point Loma Foyer

8:00 to 9:00 a.m. - Coffee, tea, juices, and pastries.

Point Loma Foyer

9:00 to 11:30 a.m. - **Two Concurrent Institutes:**

Institute I:

"Integrating the Common Core State Standards and the Arts"

Point Loma II

The Arts Every Day Initiative is a hands-on professional development workshop organized by the Fresno County Office of Education (FCOE), whose aim is to help elementary teachers integrate the visual and performing arts with Common Core State Standards (CCSS). The Arts Every Day Initiative provides a customized leadership series on creativity, critical thinking, and the CCSS, as well as a class for pre-service California State University, Fresno teachers that provides them with foundational knowledge of the California VAPA standards. This institute will introduce participants to the work of the FCOE and lead them through a series of interactive activities that demonstrate how to effectively integrate the CCSS and the arts.

Institute Presenters:

Robert Bullwinkel, Visual and Performing Arts Program Manager, Fresno County Office of Education

Jennifer Coull, Arts Integration Consultant, Fresno County Office of Education

Kim Morin, Department of Theatre Arts, California State University, Fresno

Institute 2:
“Educating Teachers to Inspire Moral Development through the Arts”
Pointe Loma III

Even without explicit instruction, influences on moral development are inescapable in school contexts because of the powerful relationships that occur throughout schooling—relationships that may or may not foster a strong sense of caring and fairness. This institute will explore classroom teaching for moral development as an inherent function of public schools, using various artistic media. Participants will engage in thoughtful inquiry into the moral side of teaching Common Core State Standards (CCSS) using graphic and performing arts, as well as linguistic forms of artistic expression. Teacher educators will leave the institute with a more explicit notion of how integration of the arts can be used in course settings to engage teacher candidates in thinking about the important role they can play in the moral lives of their own students while they are addressing the CCSS.

Institute Presenters:

Marianne D’Emidio Caston, Antioch University, Santa Barbara

Even Barrett Caston, Bank Street College

Paul Ammon, University of California, Berkeley.

11:30 to 11:45 a.m. - **Summary Conference Discussion.**

Point Loma III

Juan Flores, CCTE President, presiding with Fall Conference Co-Chairs

Paul Ammon (University of California, Berkeley)

& **Jim Cantor** (California State University, Dominguez Hills).

Leading to take-home ideas for individual teacher educators, teacher education programs, and CCTE. Plus a Look ahead to the CCTE Spring Conference celebrating the 70th anniversary of CCTE.

Follow All CCTE Initiatives, Activities, and Events on Our Website at www.ccte.org

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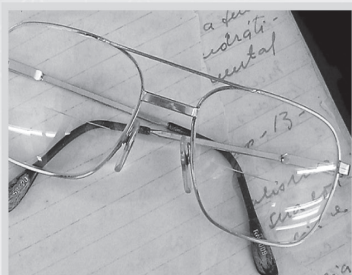
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CRITICAL SCHOLARS VISIT CHAPMAN UNIVERSITY

Re-Dedication of The Paulo Freire Critical Pedagogy Archives

SATURDAY, OCTOBER 25, 2014



Donaldo Macedo, Ph.D., Ed.D.
Distinguished Professor, Liberal Arts
& Education, University of
Massachusetts, Boston



Peter McLaren, Ph.D.
Co-Director of the Paulo Freire
Democratic Project Distinguished
Professor in Critical Studies,
Chapman University



Alma Flor Ada Ph.D.
Professor Emerita, University of
San Francisco



Nita Freire, Ph.D.
Honored Guest and Keynote Speaker
Pontificia Universidade Catolica
de Sao Paulo



Antonia Darder, Ph.D.
Leavey Presidential Endowed Chair
of Ethics and Moral Leadership,
Loyola Marymount University



Richard Kahn, Ph.D.
Professor of Education,
Antioch University



Rodolfo D. Torres, Ph.D.
Professor of Planning, Policy & Design
and Political Science, University
of California, Irvine

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